

# FREDRICK JAMESON (1934, ABD)

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FORMAT	YAPIT ADI (ÖZGÜN)	İLK YAYIN YILI	KİTAP ADI (TÜRKÇE)	YAYIN YILI	ÇEVİRMEN	YAYINEVİ	SAYFA
<i>kitap</i>	Sartre: The Origins of a Style. New Haven	1961					
<i>kitap</i>	Marxism and Form: Twentieth Century Dialectical Theories of Literature	1971	marksizm ve biçim	1997	mehmet h doğan	yapı kredi	359
<i>kitap</i>	The Prison-House of Language: A Critical Account of Structuralism and Russian Formalism	1972	dil hapisanesi	2002	mehmet h doğan	yapı kredi	206
<i>kitap</i>	Fables of Aggression: Wyndham Lewis, the Modernist as Fascist	1979					
<i>kitap</i>	The Political Unconscious: Narrative as a Socially Symbolic Act	1981	siyasal bilinçdışı	2011	y alogan/m varlık	ayrıntı	268
<i>makale</i>	Postmodernism, or The Cultural Logic of Late Capitalism	1984					
<i>kitap</i>	Postmodernism and Cultural Theories	1987	postmodernizm	1994	nuri plümer	yapı kredi	524
<i>kitap</i>	The Ideologies of Theory. Essays 1971–1986. Vol. 1: Situations of Theory. Minneapolis	1988					
<i>kitap</i>	The Ideologies of Theory. Essays 1971–1986. Vol. 2: The Syntax of History	1988					
<i>kitap</i>	Nationalism, Colonialism, and Literature, Derry: Field Day	1988					
<i>kitap</i>	Late Marxism: Adorno, or, The Persistence of the Dialectic	1990					
<i>kitap</i>	Signatures of the Visible	1990					
<i>kitap</i>	Postmodernism, or, the Cultural Logic of Late Capitalism	1991	postmodernizm ya da geç kapitalizmin kültürel mantığı	2011	n plümer/ a gölcü	nirengi	558
<i>kitap</i>	The Geopolitical Aesthetic: Cinema and Space in the World System	1992					
<i>kitap</i>	The Seeds of Time	1994					
<i>kitap</i>	Brecht and Method	1998	brecht ve yöntem	2013	gül çağalı güven	habitus	256
<i>kitap</i>	The Cultural Turn: Selected Writings on the Postmodern, 1983-1998	1998	kültürel dönemeç	2005	kemal inal	dost	198
<i>kitap</i>	The Jameson Reader. Ed. Michael Hardt and Kathi Weeks	2000					
<i>makale</i>	<u>Globalization and Political Strategy</u>	2000					
<i>kitap</i>	A Singular Modernity: Essay on the Ontology of the Present	2002	biricik modernite: şimdinin ontolojisi üzerine inceleme	2004	sami oğuz	epos	224
<i>makale</i>	Future City	2003					
<i>makale</i>	Fear and Loathing in Globalization	2003					
<i>makale</i>	Symptoms of Theory or Symptoms for Theory?	2003					
<i>makale</i>	The Politics of Utopia	2004					
<i>kitap</i>	Archaeologies of the Future: The Desire Called Utopia and Other Science Fictions	2005	ütopya denen arzu	2009	ö çelik/f b aydar	metis	328
<i>yazın</i>	First Impressions, a review of The Parallax View by Slavoj Žižek	2006					
<i>inceleme</i>	First Impressions, a review of The Parallax View by Slavoj Žižek	2006					
<i>kitap</i>	The Modernist Papers	2007	modernizm ideolojisi	2008	kemal atakay	metis	411
<i>kitap</i>	Jameson on Jameson: Conversations on Cultural Marxism Ed. Ian Buchanan	2009	jameson jameson'u anlatıyor: Kültürel Marksizm	2007	şeyda öztürk	yapı kredi	316
<i>kitap</i>	The Ideologies of Theory	2009					
<i>kitap</i>	Valences of the Dialectic	2009	diyalektiğin birleştirici güçleri	2015	bülent oral doğan	ithaki	672
<i>yazın</i>	Then You Are Them, a review of The Year of the Flood by Margaret Atwood	2009					
<i>makale</i>	War and Representation	2009					
<i>inceleme</i>	Then You Are Them, a review of The Year of the Flood by Margaret Atwood	2009					
<i>kitap</i>	The Hegel Variations: On the Phenomenology of Spirit	2010	hegel varyasyonları	2016	bülent oral doğan	ithaki	152
<i>kitap</i>	Representing 'Capital': A Reading of Volume One	2011	kapital'i sahnelemek	2013	cenk saraçoğlu	sel	192
<i>kitap</i>	The Antinomies of Realism	2013	gerçekçiliğin çelişkileri	2018	orhan koçak	metis	360
<i>kitap</i>	The Ancients and the Postmoderns: On the Historicity of Forms	2015	antikler ve postmodernler:formların tarihselliği üzerine	2018	özgüç orhan	yapı kredi	320
<i>makale</i>	The Aesthetics of Singularity	2015					
<i>makale</i>	On Re-reading Life and Fate	2015					
<i>inceleme</i>	In Hyperspace, a review of Time Travel: The Popular Philosophy of Narrative by David Wittenberg	2015					
<i>kitap</i>	An American Utopia: Dual Power and the Universal Army. Ed. Slavoj Žižek.	2016					
<i>kitap</i>	Raymond Chandler: The Detections of Totality.	2016					
<i>makale</i>	Gherman's Anti-Aesthetic	2016					

<i>makale</i>	Marxist Criticism and Hegel	2016					
<i>inceleme</i>	No Magic, No Metaphor, a review of One Hundred Years of Solitude by Gabriel García Márquez	2017					
<i>kitap</i>	Allegory and Ideology	2019					